

Words & music by
DON BESIG
ASCAP

FLYING FREE

Emily

Flowing (in 2) (♩ = ca. 66)

FLUTE

PIANO

mp

simile

A SOPRANO & ALTO (unis.)

mf

There is a place I call my own _____ where I can

BARITONE

mp

Oo _____

*Tenor
Bass*

(Flute rests until **E**)

Performance time: approx. 4:00

(D-266)

* Flute part is on p. 12.

This arrangement is also available in S.A.T.B. (A-1545) and S.A. (E-239) voicings.

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stand _____ by the sea, _____
(stagger breathing)

B
 And look be - yond the things I've known, _____ and dream that:

1 _____ might be free. _____
(div., cresc.) *cresc.*

* Dotted slur means no breath.
 D-266)

C *f*

Like the bird a - bove the trees *crec.*

mf

Oo

(opt. div.) *dim.*

glid - ing gen - tly on the breeze, *dim.*

mf

dim.

D *mf*

I wish that all my life I'd be _____ with-out a *note*

mp

mp

E

care, and fly - ing free!

(Flute) *mf*

(*mp*)

F

mp

But life is not a dis - tant sky

mp

6

— with - out a cloud, — with - out rain, —

G *mp*

And I can nev - er hope that I —

— can trav - el on — with - out pain.

cresc.

H Time goes swift - ly on its way. 7

mf

Time goes swift - ly on its way.

mf

Time goes swift - ly on its way.

All too soon we've lost to - day.

dim.

to - day.

dim.

All too soon we've lost to - day.

dim.

I *mp*

I can - not wait for skies of blue

mp

mp

J

— or dream so long that life is through.

K

fanti, mf

So life's a song that I must sing, ————— a gift of

mf

So life's a song, a gift of

love _____ I must share. _____

love _____ I must share. _____

The first system of the musical score. It consists of two vocal staves (treble and bass clef) and a piano accompaniment (treble and bass clef). The vocal staves have the lyrics "love _____ I must share. _____". The piano accompaniment features a melody in the right hand and a harmonic accompaniment in the left hand. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part includes dynamic markings like *mf* and *f*.

And when I see the joy it brings, _____ my spir - its

And when I see, my spir - its

The second system of the musical score. It consists of two vocal staves and a piano accompaniment. The vocal staves have the lyrics "And when I see the joy it brings, _____ my spir - its" and "And when I see, my spir - its". The piano accompaniment continues the melody and accompaniment from the first system. A box containing the letter "L" is placed above the first vocal staff. The piano part includes dynamic markings like *mf* and *f*.

soar _____ through the air. _____

soar _____ through the air. _____

The third system of the musical score. It consists of two vocal staves and a piano accompaniment. The vocal staves have the lyrics "soar _____ through the air. _____" and "soar _____ through the air. _____". The piano accompaniment continues the melody and accompaniment from the previous systems. The piano part includes dynamic markings like *mf* and *f*, and a *cresc.* (crescendo) marking is present.

f (unit.)

Like that bird up in the sky,

life has taught me how to fly.

N

For now I know what I can be and now my

mp

heart is fly - ing free! Oo

dim. - - -

dim. - - -

rit. e dim. - - - *p*

dim. - - - *p*

rit. e dim. - - -

1D-266)